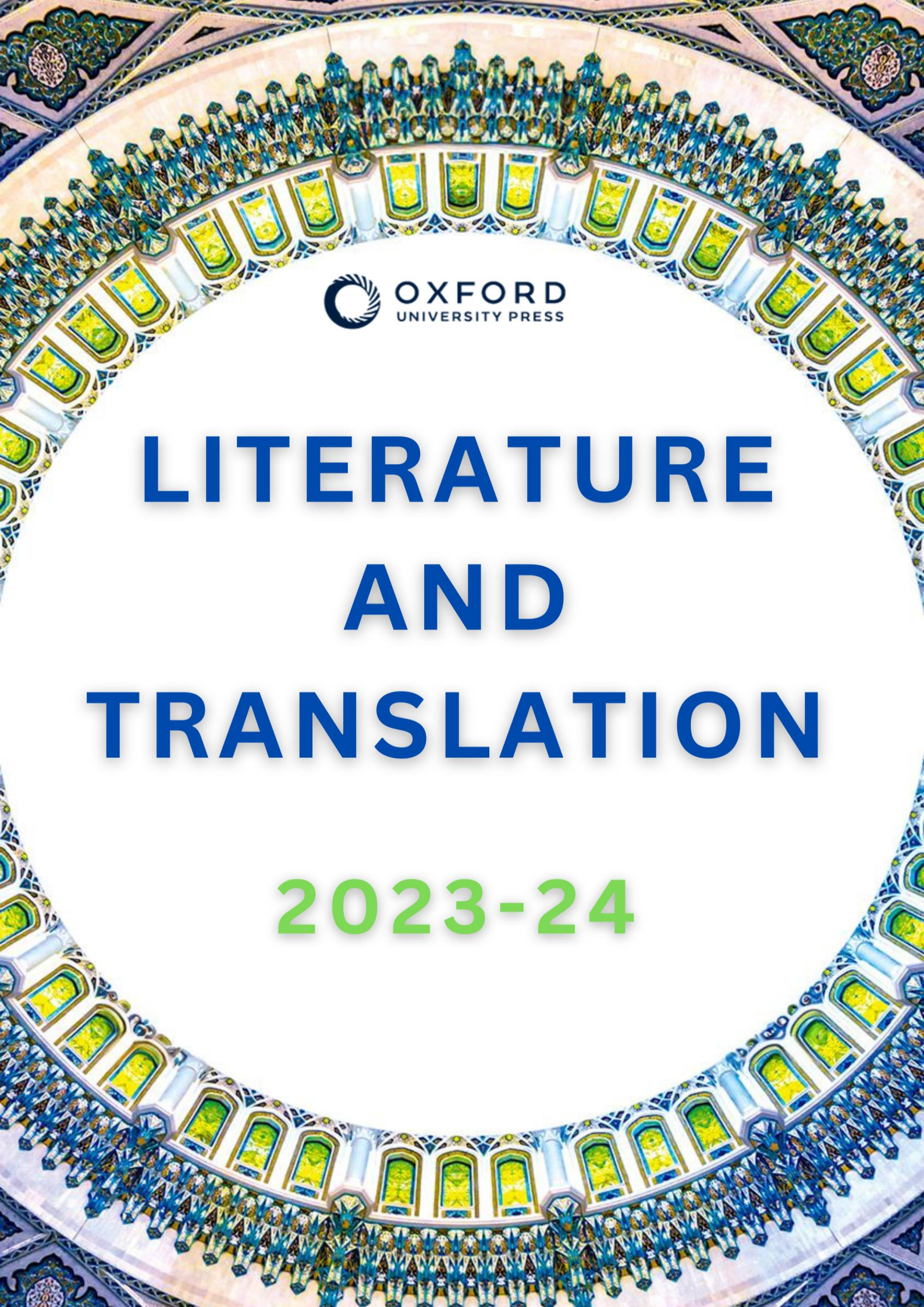
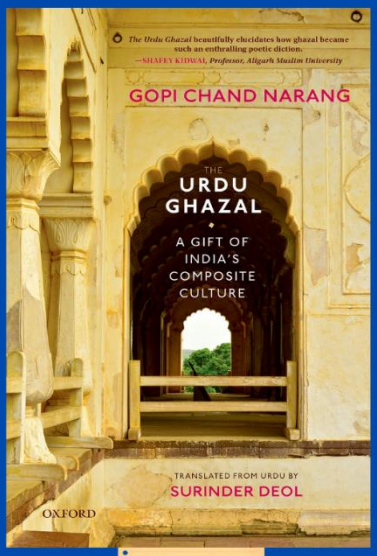
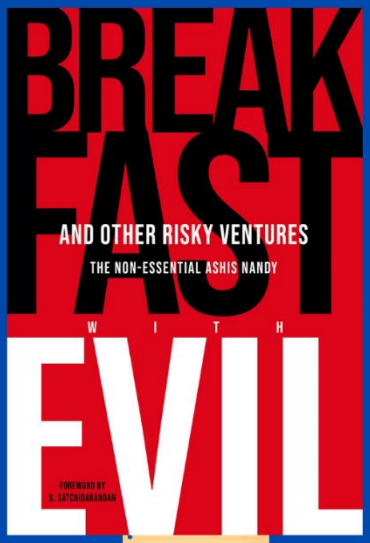

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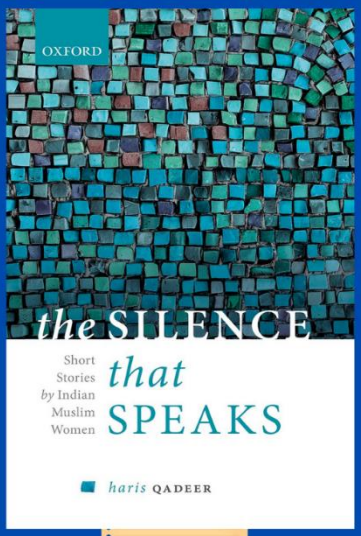
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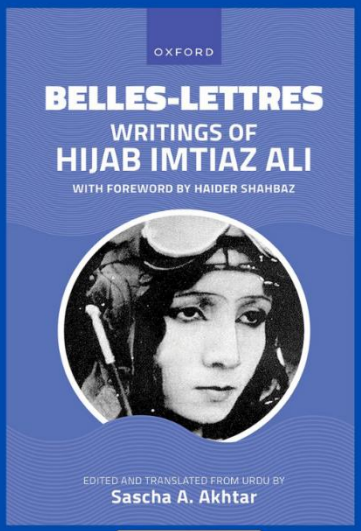
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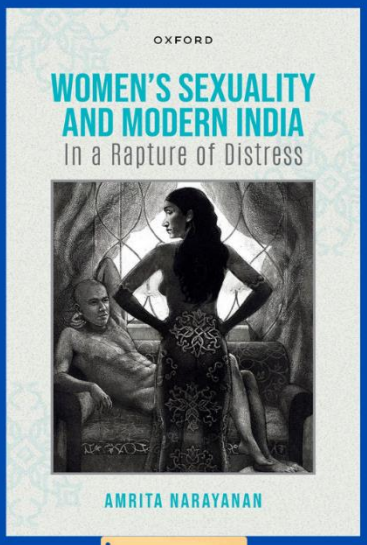
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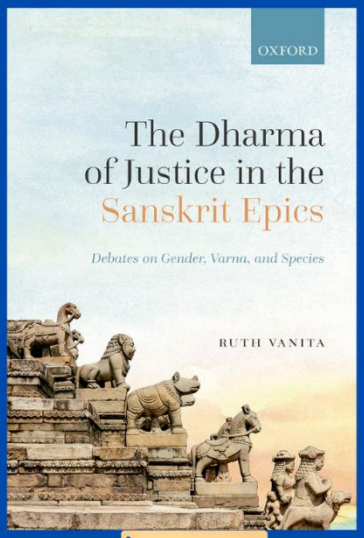
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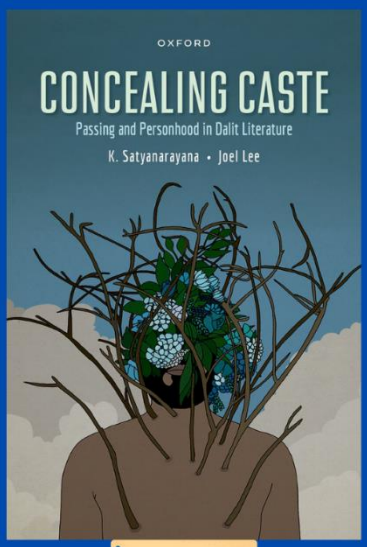
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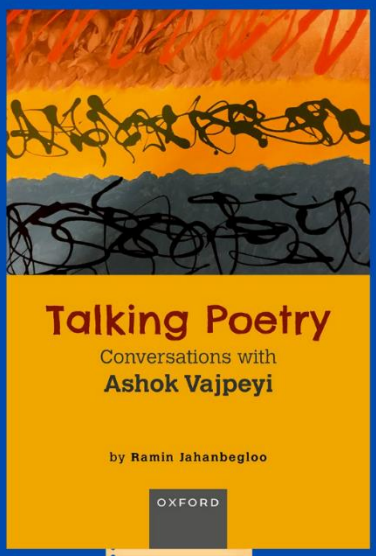
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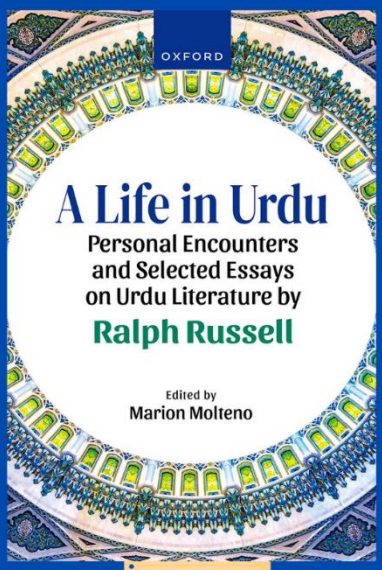
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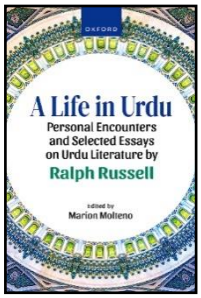
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A Life in Urdu: Personal Encounters and Selected Essays on Urdu Literature by Ralph Russell
(See Page 1)

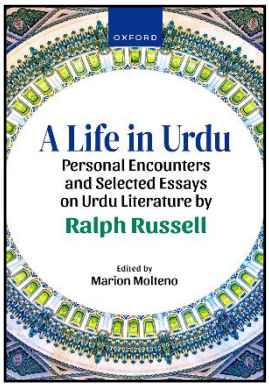
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Oxford University Press is a department of the University of Oxford. It furthers the University's objective of excellence in research, scholarship, and education by publishing worldwide.

BIOGRAPHIES & MEMOIRS

A Life in Urdu

Personal Encounters and Selected Essays on Urdu Literature by Ralph Russell



This book brings together writings by Ralph Russell, the eminent twentieth-century Urdu scholar, which illuminate his life-long engagement with Urdu speakers and their literature. Written in his lively, accessible style, it provides a unique introduction for those new to Urdu literature and unusual insights for those familiar with it.

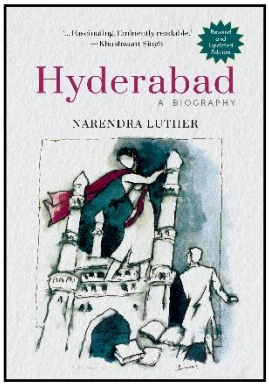
The Foreword by **Marion Molteno**, his student and editor, and now his literary executor, introduces readers to his life and work.

Ralph Russell (1918–2008) has been widely recognised as the greatest Western scholar of Urdu.

9789391050948 | Hardback | 2021 | ₹1695

Hyderabad

A Biography – Third Edition



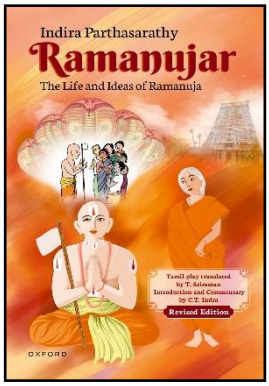
Starting with the period prior to the city's birth in 1591, the book presents an unbroken and colourful chronicle of Hyderabad, one of contemporary India's most important cities. Charting the city's fascinating march from Bhagnagar to Hyderabad to 'Cyberabad', this story is replete with diverse, engaging, eccentric, and often daring characters, some of whose lives are stranger than fiction. With a new chapter and updated information, this edition will appeal to anybody keen on learning more about the city, including scholars, researchers, journalists, and historians.

Narendra Luther, a former top civil servant, was the best living authority on Hyderabad.

9780199492459 | Hardback | 2021 | ₹895

Ramanujar

The Life and Ideas of Ramanuja



Indira Parthasarathy's Tamil play 'Ramanujar' was awarded the Saraswati Samman by the K.K. Birla Foundation in 1999 for promoting an understanding of the contemporary relevance of the renowned Vaishnava *acharya* of medieval India. The English translation by T. Sriraman and the accompanying critical apparatus by C.T. Indra make the play accessible to a wider audience for the first time.

Dr Indira Parthasarathy, Founder-Director of the School of Drama, Pondicherry University, India

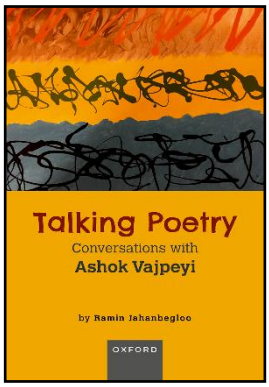
Prof T. Sriraman, Department of Literatures in English, The English and Foreign Languages University, Hyderabad, India

Prof C.T. Indra, Department of English, University of Madras, India

9780192871541 | Hardback | 2023 | ₹795

Talking Poetry

Conversations with Ashok Vajpeyi



This is an interesting book of conversations which not only endorses the life and thoughts of Ashok Vajpeyi but also praises poetry in general. Ashok Vajpeyi is a poet who is at home with the world. He speaks to the mortals and the divinities. He makes the mystery of the world visible to us by speaking with/of poetry. Throughout these conversations, we encounter a poet who sets his own pace through poetry, music, and painting. Ashok Vajpeyi's deep sense of expectation from arts is born out of his love of the world, which renders moral dignity to creativity.

Ramin Jahanbegloo, Executive Director, Mahatma Gandhi Centre for Nonviolence and Peace Studies

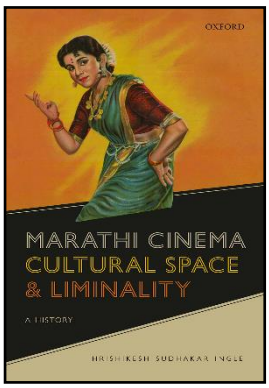
9780192869180 | Hardback | 2022 | ₹1295

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FILM & MEDIA

Marathi Cinema, Cultural Space, and Liminality

A History

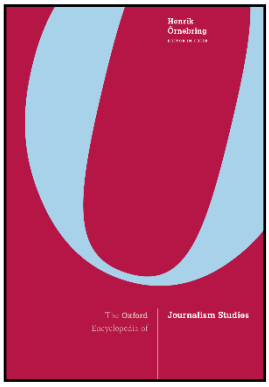


This book is a critical history of Marathi cinema, from its formative years in the 1920s till the end of 1990s. It is the first work to explore the industrial and aesthetic dynamics of Marathi cinema and elaborate on the idea of region as performance using the framework of critical socio-spatial analysis.

Hrishikesh Ingle is Assistant Professor in the Department of Film Studies at The English and Foreign Languages University, Hyderabad.

9780192859785 | Hardback | 2022 | ₹1495

The Oxford Encyclopedia of Journalism Studies



The Oxford Encyclopedia of Journalism Studies takes stock of this evolving field, summarizes the development of major themes of research, revisits key concepts and traditional forms and genres of journalism in the light of contemporary developments, and sets out directions for future research. The 104 essays in this encyclopedia fall into six main categories: key concepts; theories and research perspectives; the practice of journalism; forms, genres, and types of journalism; systems and structures of journalism; and the reception of journalism.

Henrik Örnebring (PhD, Göteborg University, 2001) has been Professor of Media and Communication at the Department of Geography, Media, and Communication, Karlstad University, since February 2013.

9780190694166 | Hardback | 2020 | $595

News on the Right

Studying Conservative News Cultures



News on the Right seeks to initiate a new interdisciplinary field of scholarly research focused on the study of right-wing media and conservative news. Editors Anthony Nadler and A.J. Bauer gather a range of voices, presenting an interdisciplinary investigation into the practices and patterns of meaning-making in the production, circulation, and consumption of conservative news.

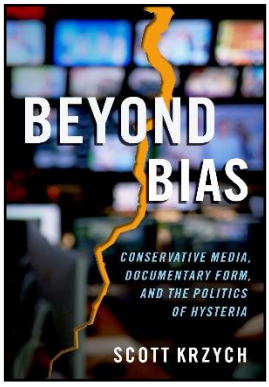
Anthony Nadler is an Associate Professor of Media and Communication Studies at Ursinus College and the author of *Making the News Popular*.

A.J. Bauer is a Visiting Assistant Professor in the Department of Media, Culture, and Communication at New York University.

9780190913533 | Paperback | 2020 | ₹1395

Beyond Bias

Conservative Media, Documentary Form, and the Politics of Hysteria



Beyond Bias offers the first scholarly study of contemporary right-wing documentary film and video. Drawing from contemporary work in political theory and psychoanalytic theory, the book identifies what author Scott Krzych describes as the hysterical discourse prolific in conservative documentary in particular, and right-wing media more generally.

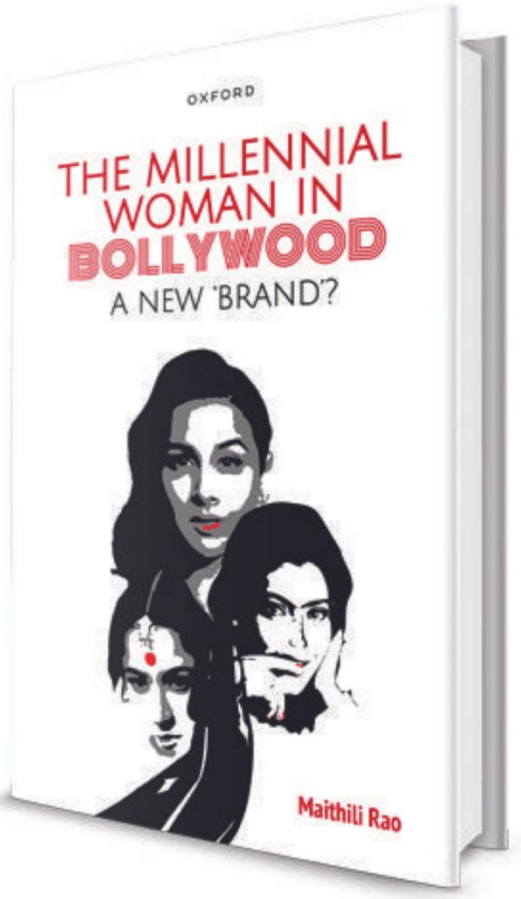
Scott Krzych teaches Film and Media Studies at Colorado College. His teaching and research focuses on political media, documentary, psychoanalytic theory, and film-philosophy.

9780197551226 | Paperback | 2021 | ₹1195

The Millennial Woman in Bollywood

A New 'Brand'?

The book attempts a sustained and critical engagement with one of the most crucial issues of the group theatre movement: gender politics. It endeavours to do so by studying the movement in two different ways: it examines both the aesthetic representations of women on stage and the actual participation of women as cultural activists in the movement. Women's self-fashioning vis-à-vis this engagement, which was often seen not just as a creative-artistic but a political participation, was coloured by several factors. These included the operation of implicitly gendered hierarchies within the internal organization of the groups, as well as certain modalities of language and action that frequently succeeded in making women's concerns unintelligible within the movement. The primary intention of this work is to tease out the possible schisms between the announced egalitarian ideology of the movement, reflected ever so often in the radical revisionings of gender roles and hierarchies on stage, and the actual workings of the groups themselves, where women continued, throughout this period, to occupy marginal and largely silent positions.

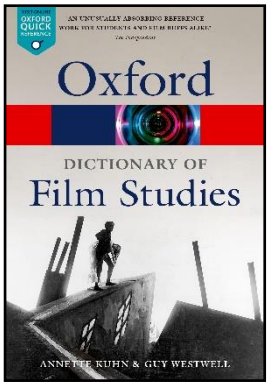


Maithili Rao is a freelance film critic who has written for many national and international publications. She was a lecturer of English before drifting into writing on cinema.

9780190130473 | Hardback | 2023 | ₹1,595

A Dictionary of Film Studies

Second Edition



A Dictionary of Film Studies covers all aspects of this discipline as it is currently taught at the undergraduate level. Offering exhaustive and authoritative coverage, this A–Z is written by experts in the field and covers terms, concepts, debates, and movements in film theory and criticism; national, international, and transnational cinema; film history, movements, and genres; film industry organizations and practices; and key technical terms and concepts.

Annette Kuhn FBA is Professor and Research Fellow in Film Studies at Queen Mary University of London.

Guy Westwell is Senior Lecturer in Film Studies at Queen Mary University of London.

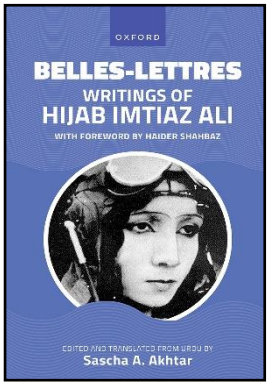
Oxford Quick Reference

9780198832096 | Paperback | 2020 | ₹650

LITERATURE

Belles-Lettres

Writings of Hijab Imtiaz Ali



This work is a translation of Hijab Imtiaz Ali's work *Adab-e-Zareen* (1936) that contains 47 pieces of short writings that, although categorized by Ali herself as short stories, are more in the nature of prose-poems that dwell on the metaphysical themes of life, death, and the nature of existence.

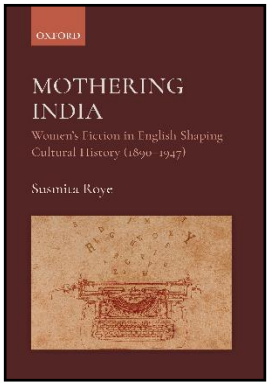
Hijab Imtiaz Ali was a prominent Urdu literary figure.

Sascha Aurora Akhtar (translator) is an English-language poet and fiction writer with many publications to her name.

9780190132644 | Paperback | 2023 | ₹895

Mothering India

Women's Fiction in English Shaping Cultural History (1890–1947)



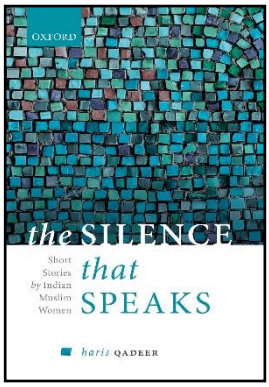
Mothering India concentrates on early Indian women's fiction, not only evaluating their contribution to the rise of Indian Writing in English (IWE) but also exploring how they reassessed and challenged stereotypes about Indian womanhood, thereby partaking in the larger debate about social reform legislations relating to women's rights in British India.

Susmita Roye is an Associate Professor of English at Delaware State University.

9780190126254 | Hardback | 2020 | ₹1495

The Silence That Speaks

Short Stories by Indian Muslim Women



This ground-breaking anthology brings together 38 short stories culled from over a century of writing by Muslim women from colonial and postcolonial India. Selected from different Indian languages, it includes fascinating stories by celebrated and emerging authors. It also excavates stories from early women's journals such as *Tehzeeb-e-Niswan*, *Saogat*, and *Indian Ladies' Magazine*. Written in different styles, modes, and forms, the stories deconstruct cultural essentialism often involved in imagining Muslim womanhood and reflect upon the diversity of imagined and lived experiences.

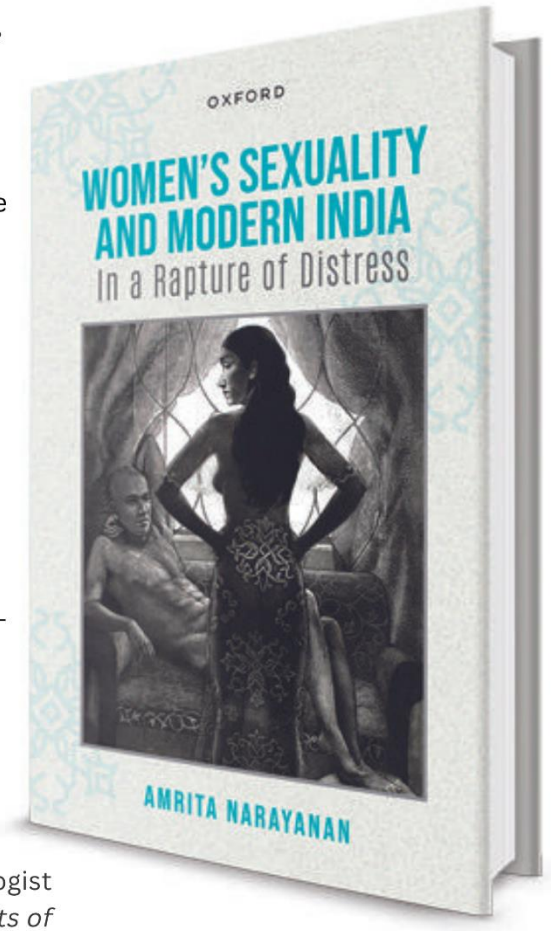
Haris Qadeer teaches at the Department of English, University of Delhi, India.

9780190132613 | Paperback | 2020 | ₹1695

Women's Sexuality and Modern India

In a Rapture of Distress

Women's Sexuality and Modern India: In a Rapture of Distress lays out the vexed place of 'women's sexuality' in the Indian patriarchal imagination, alongside snapshots of how individual upper-middle-class Indian women experience and imagine their sexuality. The book's argument is that women's long-standing adaptations to patriarchy make it complicated for them to exit its plot: aesthetics, mother–daughter relationships,and inter-generational differences are adhesives to the patriarchal psyche.



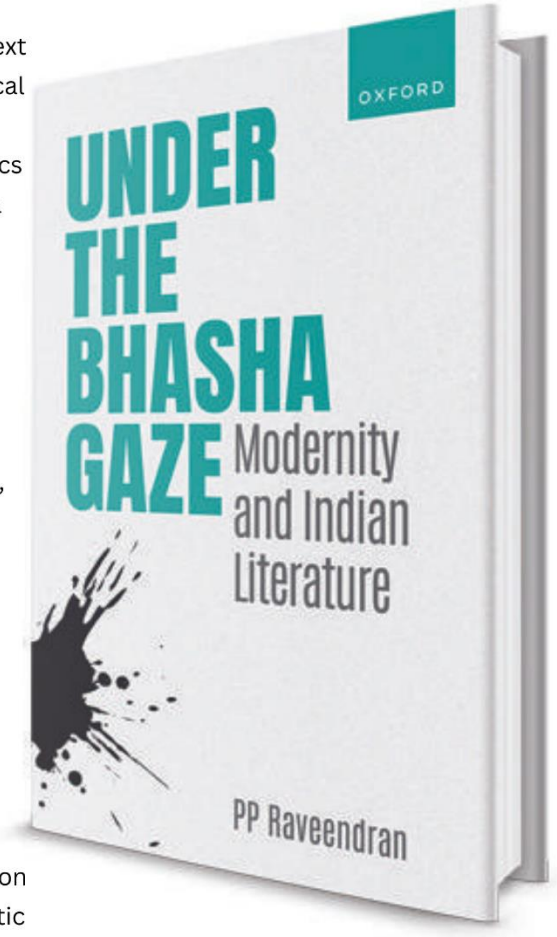
Using interview excerpts, flash frames from psychotherapy sessions, and literary readings, the author—a psychoanalyst and clinical psychologist—describes how women experience, escape from, and grieve sex under patriarchy, and what geography might have to do with how sexual liberation gets defined.

Amrita Narayanan is a practicing clinical psychologist and psychoanalyst. She is the editor of *The Parrots of Desire: 3000 years ofErotica in India* (Aleph Books, 2018), and a contributor to *Psychoanalysis from the Indian Terroir: Emerging Themes in Culture, Family and Childhood* (LexingtonBooks, 2018) and to *Pha(bu)llus: a cultural history* (Harper Collins, 2020)

9780192859815 | Hardback | 2023 | ₹1,795

Under the Bhasha Gaze

Modernity and Indian Literature



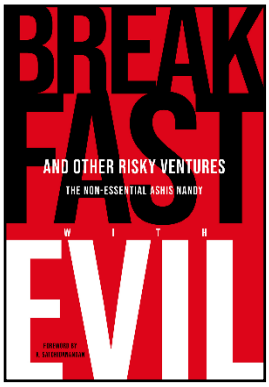
This book is a study of literature in India in the context of recent discussions on modernity and its theoretical extensions such as the everyday and the social imaginary. It is a critique of the aesthetics and politics of modernity as they are embodied in Indian bhasha literature of the past two centuries. The primary objective of the book is to explore the trajectory of modernity after Indian literature encountered colonialism in the early 19th century. The intricate ways in which the bhasha imagination negotiated questions around concepts such as colonialism, aesthetics, the literary, the historical, and the social, have received focused attention in the analysis. Although the study acknowledges the European provenance of modernity as a historical idea, it also recognizes the inherent complexity of the concept and its equivocal connotations when used with reference to the polyphonic bhasha communities in India. Theoretical issues debated in relation to modernity such as its conceptual affinities with the Western enlightenment project, its ideological investment in European aesthetics, and its implication for the evolution of what might be called the hermetic aesthetic are significant to this study.

PP Raveendran, bilingual critic and currently the Vaikom Muhammed Basheer Chair Visiting Professor at the University of Calicut, was formerly Professor and Director, School of Letters, Mahatma Gandhi University, Kottayam. He is the author of many titles.

9780192871558 | Hardback | 2023 | ₹1,795

Breakfast with Evil and Other Risky Ventures

The Non-Essential Ashis Nandy



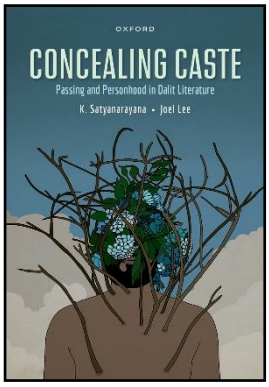
This book is a compilation of the complete works of Ashis Nandy. As Nandy himself writes in the prologue, it is an attempt to scan his scattered lectures, interviews and writings, including essays, columns, and papers for newspapers and journals, through his entire life till now. Naturally, it covers the whole span of the ever-changing demography of his intellectual life.

Ashis Nandy is a famous India political psychoanalyst and social theorist.

9780190120924 | Hardback | 2021 | ₹895

Concealing Caste

Narratives of Passing and Personhood in Dalit Literature



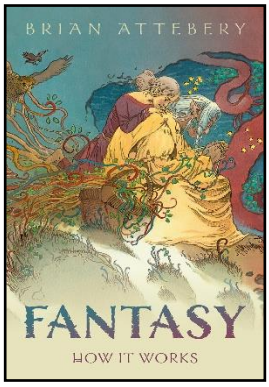
The caste system is supposed to be inescapable-you cannot change the caste into which you are born. But are there ways to elude the system? Concealing Caste tells the stories of women and men in India who, though born into communities stigmatized as 'untouchable,' are perceived by others as 'high caste.' Like the literature on racial passing in the American context, the short stories and autobiographical essays in this volume reveal the inner workings of a vicious social order, illuminating the contradictions of caste hierarchy through the experience of those who clandestinely transgress its boundaries.

K. Satyanarayana is a professor in the Department of Cultural Studies at the English and Foreign Language University, Hyderabad, India.

9780192865243 | Hardback | 2023 | ₹1895

Fantasy

How It Works

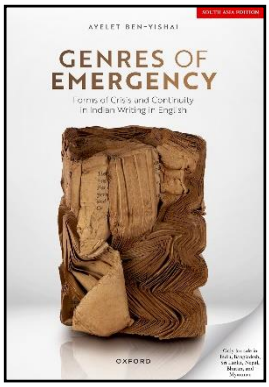


This book addresses two central questions about fantastic storytelling: first, how can it be meaningful if it does not claim to represent things as they are, and second, what kind of change can it make in the world? How can a form of storytelling that alters physical laws and denies facts about the past be at the same time a source of insight into human nature and the workings of the world? What kind of social, political, cultural, and intellectual work does fantasy perform in the world—the world of the reader, that is, not that of the characters?

Scholar and editor **Brian Attebery** has won multiple awards for his work on fantasy and science fiction, mostly recently the World Fantasy Award for his longtime editorship of the *Journal of the Fantastic in the Arts.*

9780192856234 | Hardback | 2023 | ₹995

Genres of Emergency: Forms of Crisis and Continuity in Indian Writing in English



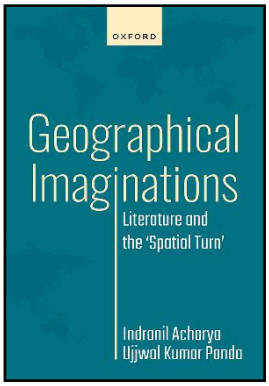
Genres of Emergency traces the tension between crisis and continuity that these genres mediate. In addressing this tension, the authors of Emergency fiction take seriously the genres in which they write and use them to mobilize literary conventions as political interventions.

Ayelet Ben-Yishai is Chair of the English Department at the University of Haifa.

9780198891864 | Hardback | 2023 | ₹550

Geographical Imaginations

Literature and the 'Spatial Turn'



The book is aimed at providing a short introduction to the divergent ways in which space and place evince themselves in literature. With suitable illustrations from some very well- known canonical texts, the book offers a brief survey of the possible ways of looking at the seemingly impossible relationship between literature and geography.

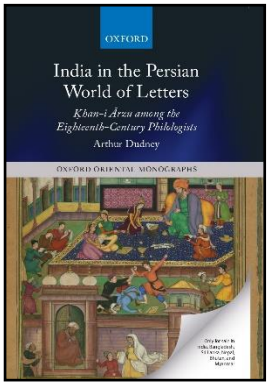
Indranil Acharya is Professor and former Head of the Department of English, Vidyasagar University, West Bengal.

Ujjwal Kr. Panda is an Assistant Professor in the WBES and Head of the Department of English at Govt. General Degree College, Dantan-II, which is affiliated to Vidyasagar University, Midnapore, West Bengal.

9780192869043 | Hardback | 2022 | ₹1795

India in the Persian World of Letters: Ḳhān-i Ārzū among the Eighteenth-Century Philologists

Oxford Oriental Monographs Series



This book traces the development of philology (the study of literary language) in the Persian tradition in India, concentrating on its socio-political ramifications. The most influential Indo-Persian philologist of the eighteenth-century was Sirāj al-Dīn 'Alī Khān (d. 1756), whose pen-name was Ārzū.

Arthur Dudney is Director of Cultural Programmes at the Arcadia Fund.

9780192869241 | Paperback | 2022 | ₹695

Let's Talk

How English Conversation Works



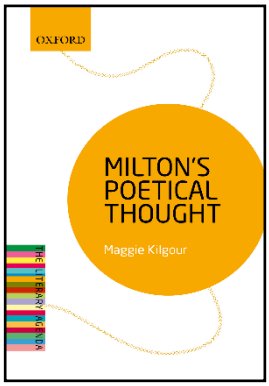
Banter, chit-chat, gossip, natter, tête-à-tête: these are just a few of the terms for the varied ways in which we interact with one another through conversation. David Crystal explores the factors that motivate so many different kinds of talk and reveals the rules we use unconsciously, even in the most routine exchanges of everyday conversation.

David Crystal is known throughout the world as a writer, editor, lecturer, and broadcaster on language.

9780198850694 | Hardback | 2020 | ₹795

Milton's Poetical Thought

The Literary Agenda



The Literary Agenda is a series of short polemical monographs about the importance of literature and of reading in the wider world and about the state of literary education inside schools and universities. The category of 'the literary' has always been contentious. What is clear, however, is how increasingly it is dismissed or is unrecognised as a way of thinking or an arena for thought.

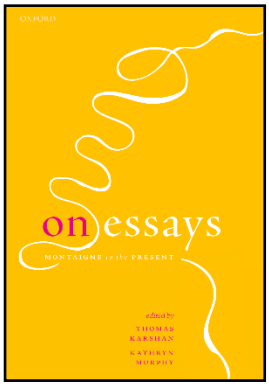
Maggie Kilgour is a prize-winning teacher at McGill University, where she is Molson Professor of English.

The Literary Agenda

9780198808824 | Paperback | 2022 | ₹695

On Essays

Montaigne to the Present



On Essays reveals in the essay a pattern of paradox: at once a pedagogical tool and a refusal of the methodical languages of universities and professions; politically engaged but retired and independent; erudite and anti-pedantic; occasional and enduring; intimate and oratorical; allusive and idiosyncratic.

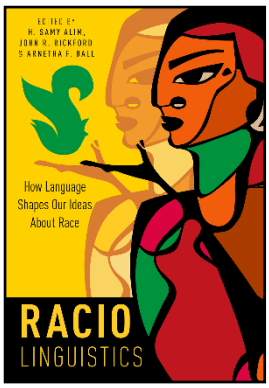
Thomas Karshan has been a Kennedy Scholar at Harvard, a Junior Research Fellow at Oxford, and a Leverhulme Research Fellow at Queen Mary, University of London.

Kathryn Murphy is Fellow in English Literature at Oriel College and Associate Professor in the Faculty of English, University of Oxford.

9780192848611 | Paperback | 2022 | ₹995

Raciolinguistics

How Language Shapes Our Ideas About Race



Raciolinguistics reveals the central role that language plays in shaping our ideas about race and vice versa. The book brings together a team of leading scholars—working both within and beyond the United States—to share powerful, much-needed research that helps us understand the increasingly vexed relationships between race, ethnicity, and language in our rapidly changing world.

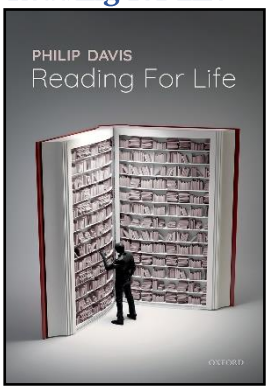
H. Samy Alim is Professor of Education at Stanford University.

John R. Rickford is the J.E. Wallace Sterling Professor of Linguistics and the Humanities at Stanford University and the current President of the Linguistic Society of America.

Arnetha F. Ball is a Professor in the Stanford Graduate School of Education.

9780197521106 | Paperback | 2020 | ₹795

Reading for Life



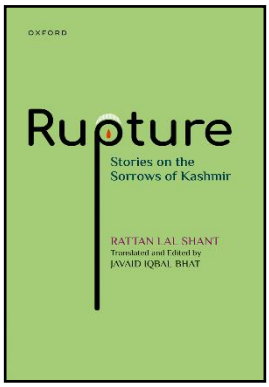
Reading for Life is an anthology of poems and of extracts from prose fiction, related to a series of case-histories of individuals carefully reading, discussing their reading lives, and thinking about the relation of literature to their existence. It enables readers to gain increased imaginative access to the works in question through seeing how they have intensely affected equivalent readers—a novelist, a poet, a doctor, a teacher, an anthologist, but also non-specialists, ordinary people within shared reading groups in many different settings, finding help from literary texts in times of often painful personal need.

Philip Davis is Emeritus Professor of English Literature at the University of Liverpool.

9780198815983 | Hardback | 2020 | ₹1295

Rupture

Stories on the Sorrows of Kashmir



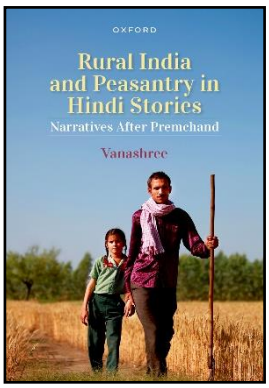
The book recreates a past of Hindus and Muslims living together in Kashmir. The atmosphere of togetherness is rife. Almost perfect. The stories also return the reader to the awful conditions of Hindu refugees as they began to live in the refugee camps in Jammu and other places of India. The Muslims back home in Kashmir have their terrible demons to deal with. While Hindus as migrants are cut off from their roots and long for home, Muslims are in an unprecedented mess caught up in the tangles of violence and counter violence. The lives of both are in tatters. Only hope seems to be the memory of togetherness, which may heal.

Dr Javaid Iqbal Bhat is an academic, writer and a cultural critic.

9780192865083 | Hardback | 2022 | ₹1595

Rural India and Peasantry in Hindi Stories

Narratives After Premchand

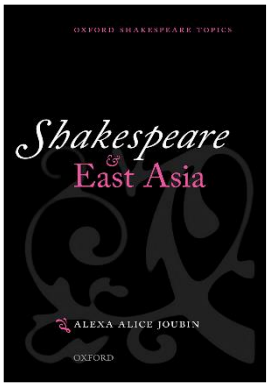


Rural narratives after Premchand remained unnoticed because of not being written in English. *Rural India and Peasantry in Hindi Stories: Narratives After Premchand* is a study of the literary representation of rural life in a vast expanse of land designated as the Hindi Heartland. What lends unique strength to this work is that after Premchand, fictional narrative has not really been dealt with such scholarly seriousness or contextualized in the socio-economic scenario of the rural world and peasantry.

Vanashree, Professor and former Head, Department of English, Banaras Hindu University, Varanasi

9780192871572 | Hardback | 2023 | ₹1795

Shakespeare and East Asia



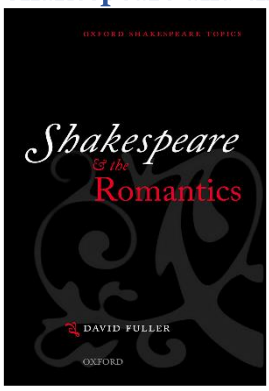
Shakespeare and East Asia identifies four themes that distinguish post-1950s East Asian cinemas and theatres from works in other parts of the world: Japanese formalistic innovations in sound and spectacle; reparative adaptations from China, Taiwan, and Hong Kong; the politics of gender and reception of films and touring productions in South Korea and the UK; and multilingual, diaspora works in Singapore and the UK.

Alexa Alice Joubin is Professor of English, Women's, Gender, and Sexuality Studies, Theatre, East Asian Languages and Literatures, and International Affairs, George Washington University.

Oxford Shakespeare Topics

9780198703570 | Paperback | 2021 | ₹795

Shakespeare and the Romantics



This book presents the main currents of exciting but relatively little known engagements with Shakespeare, and through Shakespeare with the theory and practice of criticism, in England, Germany, and France, from the 1760s in Germany to the aftermath of the Romanticism in France. It also discusses Shakespeare in the theatre of the period—realist stagings which prefigure Shakespeare films; adaptations which fit Shakespeare to contemporary tastes; and bare-stage experiments which foreshadow modes of contemporary theatre. A chapter on scholarship in the period shows Shakespeare as central to modern editing and historical criticism.

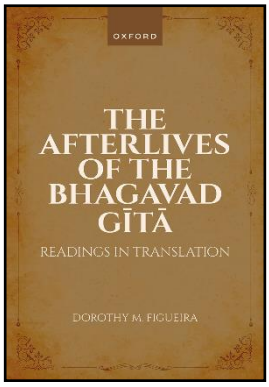
David Fuller is Emeritus Professor of English at the University of Durham.

Oxford Shakespeare Topics

9780199679126 | Paperback | 2021 | ₹795

The Afterlives of the Bhagavad Gita

Readings in Translation



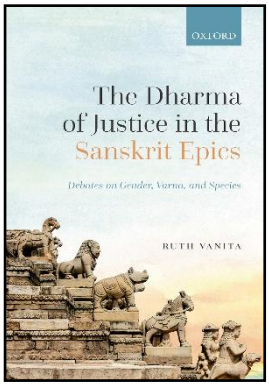
This volume stems from the understanding that historiographical analyses of the Gita's reception overlook the element of its translation. It begins with this recognition and posits translation as fundamental to any understanding of the Gita's reception. It examines in depth and compares how translations of the Gita do not seek the same aims in all places and at all times and recognizes that translation theories and methodologies are not uniform across nations and eras.

Dorothy M. Figueira is a Distinguished Research Professor at the University of Georgia, USA.

9780198873488 | Hardback | 2023 | ₹1495

The Dharma of Justice in the Sanskrit Epics

Debates on Gender, Varna, and Species



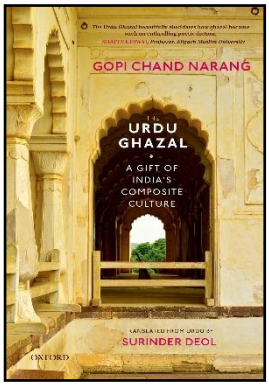
This book shows that many characters in the Sanskrit epics—men and women of all *varnas* and mixed-*varna*—discuss and criticize discrimination based on gender, *varna*, poverty, age, and disability. On the basis of philosophy, logic and devotion, these characters argue that such categories are ever-changing, mixed, and ultimately unreal; therefore, humans should be judged on the basis of their actions, not birth.

Ruth Vanita taught at Delhi University for 20 years and is now Professor at the University of Montana.

9780192859822 | Hardback | 2022 | ₹1795

The Urdu Ghazal

A Gift of India's Composite Culture



The Urdu Ghazal presents the *ghazal* as a by-product of India's composite culture. It explores a variety of influences on the *ghazal* and elucidates classical *ghazal* forms, along with different socio-political and cultural demands of changing times, primarily how the *ghazal* provided new creative models to deal with literary movements like progressivism, modernism, and postmodernism.

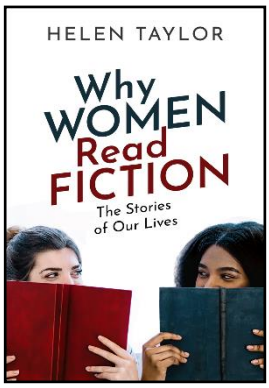
Gopi Chand Narang is Professor Emeritus at the University of Delhi and Jamia Millia Islamia, New Delhi, India.

Surinder Deol is the author of *Sahir: A Literary Portrait* (2019).

9780190120795 | Hardback | 2020 | ₹1295

Why Women Read Fiction

The Stories of Our Lives



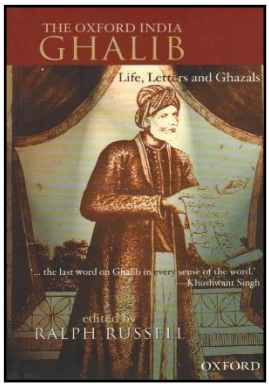
This book, written by an experienced teacher, scholar of women's writing, and literature festival director, draws on over 500 interviews with and questionnaires from women readers and writers. It describes how, where, and when British women read fiction and examines why stories and writers influence the way female readers understand and shape their own life stories. Taylor explores why women are the main buyers and readers of fiction, members of book clubs, attendees at literary festivals, and organisers of days out to fictional sites and writers' homes.

Helen Taylor is Emeritus Professor of English at the University of Exeter, Honorary Fellow of the British Association of American Studies, and Leverhulme Emeritus Fellow 2016-18.

9780198827689 | Hardback | 2020 | ₹750

The Oxford India Ghalib

Life, Letters and Ghazals



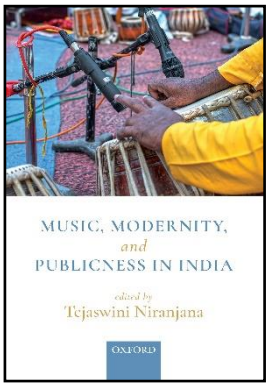
Introduced and selected by Ralph Russell, an eminent Urdu scholar, this collection presents a representative selection of the works of Ghalib, the most famous and popular of the Urdu poets that the Indian subcontinent has produced. This complete Ghalib anthology comprises poetry and prose translated from both Persian and Urdu, as well as biographical details.

Mirza Asadullah Khan Ghalib (1797-1869), noble, poet, and wit of nineteenth-century Delhi, is the most famous and popular of the Urdu poets that the Indian subcontinent has produced.

Ralph Russell, Dr, Formerly Reader in Urdu, School of Oriental and African Studies (SOAS), University of London

9780190129149 | Paperback | 2020 | ₹795

Music, Modernity, and Publicness in India



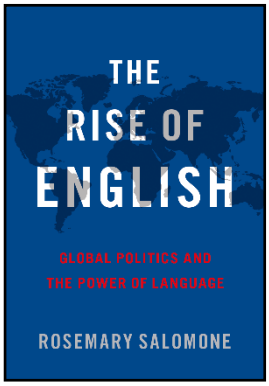
Modernity fundamentally changed the relationship between private and public realms. New social arrangements gave rise to new forms of music making, with the musicians no longer performing exclusively in the princely courts or in the private homes of the wealthy. Not only did the act of listening to, and appreciating music become an important feature of public life in modern times, it also influenced how modernity itself took shape.

Tejaswini Niranjana is Professor of Cultural Studies at Lingnan University, Hong Kong. She was formerly at the Centre for the Study of Culture and Society, Bangalore, which she co-founded.

9780190121129 | Hardback | 2020 | ₹1495

The Rise of English

Global Politics and the Power of Language



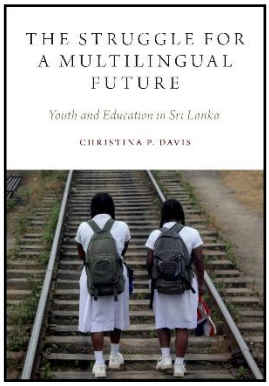
In *The Rise of English*, Rosemary Salomone offers a commanding view of the unprecedented spread of English and the far-reaching effects it has on global and local politics, economics, media, education, and business. From the inner workings of the European Union to China's use of language as "soft power" in Africa, Salomone draws on a wealth of research to tell the complex story of English—and, ultimately, to argue for English not as a force for domination but as a core component of multilingualism and the transcendence of linguistic and cultural borders.

Rosemary Salomone is the Kenneth Wang Professor of Law at St. John's University School of Law (USA).

9780190625610 | Hardback | 2022 | ₹1750

The Struggle for a Multilingual Future

Youth and Education in Sri Lanka



In *The Struggle for a Multilingual Future*, Christina P. Davis examines the tension between ethnic conflict and multilingual education policy in the linguistic and social practices of Sri Lankan minority youth. Facing a legacy of post-independence language and education policies that were among the complex causes of the Sri Lankan civil war (1983–2009), the government has recently sought to promote inter-ethnic integration through trilingual language policies in Sinhala, Tamil, and English in state schools.

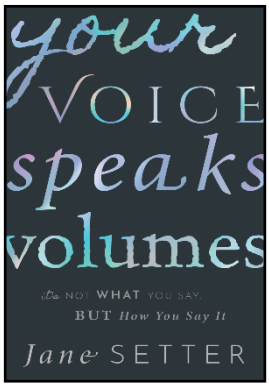
Christina P. Davis is Associate Professor of Anthropology at Western Illinois University.

Oxford Studies in the Anthropology of Language

9780190947477 | Paperback | 2020 | ₹2100

Your Voice Speaks Volumes

It's Not What You Say, But How You Say It



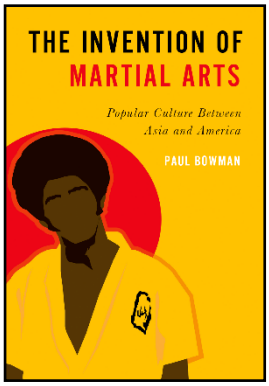
The book first takes us on a tour of the sounds in our language and how we produce them, as well as how and why those sounds vary in different varieties of English. The origins of our vast range of accents are explained, along with the prejudices associated with them: why do we feel such loyalty to our own accent, and what is behind our attitudes to others? We learn that much of what we believe about how we speak may not be true: is it really the case, for instance, that only young people use 'uptalk', or that only women use vocal fry? Our voices can also be used as criminal evidence, and to help us wear different social and professional hats.

Jane Setter is Professor of Phonetics at the University of Reading and a National Teaching Fellow of the UK Higher Education Academy.

9780192843029 | Paperback | 2022 | ₹695

The Invention of Martial Arts

Popular Culture Between Asia and America

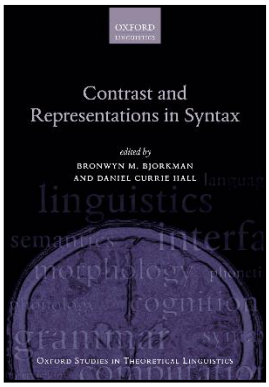


Through popular movies starring Bruce Lee and songs like the disco hit "Kung Fu Fighting," martial arts have found a central place in the Western cultural imagination. But what would 'martial arts' be without the explosion of media texts and images that brought it to a wide audience in the late 1960s and early 1970s? In this examination of the media history of what we now call martial arts, author Paul Bowman makes the bold case that the phenomenon of martial arts is chiefly an invention of media representations.

Paul Bowman is Professor of Cultural Studies at Cardiff University.

9780197540343 | Paperback | 2021 | ₹1295

Contrast and Representations in Syntax



This book explores how grammatical oppositions—for instance, the contrast between present and past tense—are represented in the syntax of natural languages. The nature of syntactic contrast is tied to a fundamental question in generative syntactic theory: what is universal in syntax, and what is variable? The chapters in this volume examine the dual role of features, which both define a set of paradigmatic contrasts and act as the building blocks of syntactic structures and the drivers of syntactic operations.

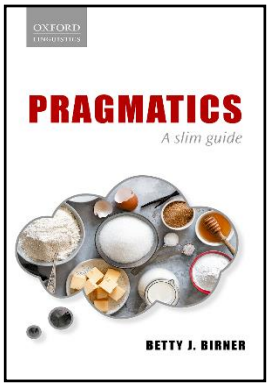
Bronwyn M. Bjorkman is Assistant Professor of Linguistics at Queen's University in Kingston, Ontario.

Daniel Currie Hall is Associate Professor and Coordinator of the Program in Linguistics at Saint Mary's University in Halifax, Nova Scotia. Before taking up his current position, he completed a PhD. at the University of Toronto in 2007 and worked as a postdoctoral researcher at the Meertens Instituut in Amsterdam.Oxford Studies in Theoretical Linguistics

9780198817932 | Paperback | 2021 | ₹1495

Pragmatics

A Slim Guide



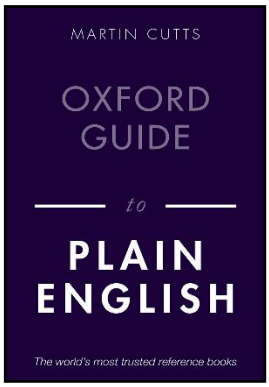
This book offers a concise but comprehensive entry-level guide to the study of meaning in context. There can be a big difference between what a speaker says and what they mean—i.e. between literal meaning and intended meaning. A speaker who says 'I need coffee' can mean anything from 'Please buy more coffee' to 'I'm really sleepy'. How is a hearer to know? In this book, Betty Birner explores how we get from what is said to what is meant, from the perspective of both the speaker and the hearer, dealing with a range of context-dependent issues in language along the way: literal and non-literal meaning, implicature, speech acts, reference, definiteness, presupposition, and information structure.

Betty J. Birner is a Professor of Linguistics and Cognitive Science in the Department of English at Northern Illinois University.

9780198828594 | Paperback | 2021 | ₹995

Oxford Guide to Plain English

Fifth Edition



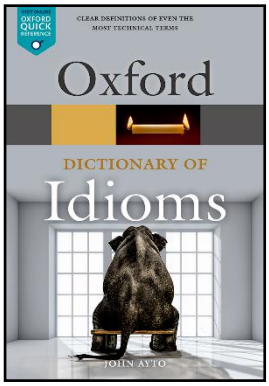
Plain English is the art of writing clearly, concisely, and in a way that precisely communicates your message to your intended audience. This book offers expert advice to help writers of all abilities improve their written English. With 30 chapters, each centred around a practical guideline, its coverage is extensive, including lessons on vocabulary, punctuation, grammar, layout, proofreading, and organization.

Martin Cutts is a writer, editor, and teacher. He co-founded the Plain English Campaign in 1979, and in 1994, he founded Plain Language Commission.

9780198844617 | Paperback | 2020 | ₹555

Oxford Dictionary of Idioms

Fourth Edition



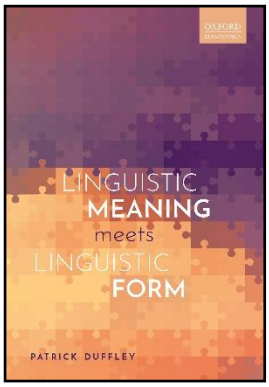
This dictionary uncovers the meanings of myriad phrases and sayings that are used daily in the English language, encompassing more than 10,000 figurative expressions, similes, sayings, and proverbs. More than 400 idioms have been added to this new edition and comprise recently coined and common sayings alike. New additions include 'back of the net', 'drag and drop', 'go it alone', 'how come?', 'if you ask me', 'make your skin crawl', and 'woe betide'.

John Ayto is an experienced lexicographer and author of many language titles.

Oxford Quick Reference

9780198845621 | Paperback | 2020 | ₹495

Linguistic Meaning Meets Linguistic Form



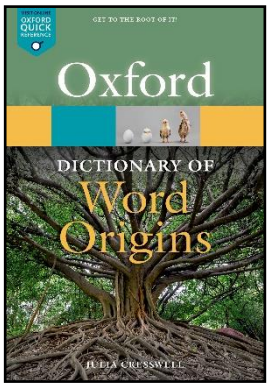
This book steers a middle course between two opposing conceptions that currently dominate the field of semantics, the logical and cognitive approaches. Patrick Duffley brings to light the inadequacies of both of these frameworks, arguing that linguistic semantics must be based on the linguistic sign itself and on the meaning that it conveys across the full range of its uses.

Patrick Duffley is Professor of English Linguistics at Université Laval in Quebec City.

9780198850724 | Paperback | 2021 | ₹1495

Oxford Dictionary of Word Origins

Third Edition



Newly updated to incorporate recent additions to the English language, the *Oxford Dictionary of Word Origins* provides a fascinating exploration of the origins and development of over 3,000 words in the English language. Drawing on Oxford's unrivalled dictionary research programme and language monitoring, it brings to light the intriguing and often unusual stories of some of our most used words and phrases.

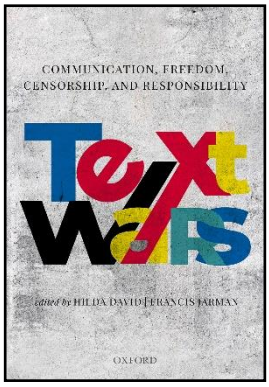
Julia Cresswell is an experienced author and language researcher, having worked on the 4th edition of the Shorter Oxford English Dictionary.

Oxford Quick Reference

9780198868750 | Paperback | 2022 | ₹495

Text Wars

Communication, Freedom, Censorship, and Responsibility



Discourse is a battlefield, and texts (in the broadest sense) are weapons in such battles. Contemporary India has become a major battleground in these "text wars:" there is no end in sight to the crude tinkering, with centuries of intellectual advance currently being indulged in by puritanical revisionists.

Dr Hilda David is an Associate Professor of English at the Symbiosis College of Arts and Commerce in Pune.

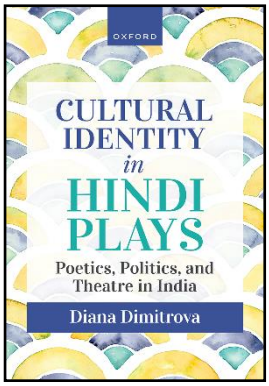
Dr Francis Jarman taught English, Comparative Cultural Studies, and Intercultural Communication at Hildesheim University, Germany, until his retirement in 2013.

9780199499076 | Hardback | 2021 | ₹1795

THEATRE

Cultural Identity in Hindi Plays

Poetics, Politics, and Theatre in India



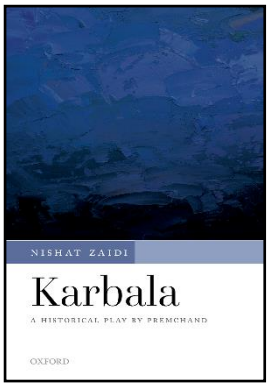
This book deals with the interface between identity, culture, and literature. It aims at studying questions of cultural identity and gender in the Hindi plays of the 19th and 20th centuries and the interplay of poetics and politics, as revealed in the work of several influential playwrights. The book explores questions related to the ways in which seven representative playwrights imagine India and its identity and the ways, in which this concept is revealed in the 'narratives of the nation', its postcolonial contentions and the politics of identity, as revealed in the production of various cultural discourses.

Diana Dimitrova is Professor of Hinduism and South Asian Traditions at the University of Montreal.

9780192869067 | Hardback | 2023 | ₹1495

Karbala

A Historical Play by Premchand



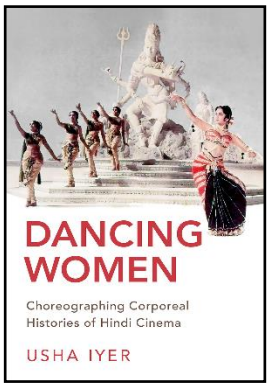
This work is a translation of one of Premchand's plays, Karbala, published in 1924. It is based on an event in Islamic history, the battle of Karbala, in which the younger grandson of Prophet Muhammad, Hussain, was martyred along with his family at the hands of the sinful caliph Yazid bin Muawiya. Premchand's retelling of the historic episode was daring at a time when communal sentiments were running high.

Dr Nishat Zaidi is Professor and Head, Department of English, Faculty of Humanities and Languages, Jamia Millia Islamia, Delhi.

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Dancing Women

Choreographing Corporeal Histories of Hindi Cinema



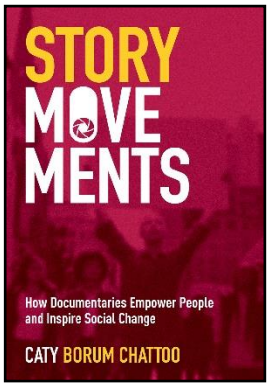
Dancing Women: Choreographing Corporeal Histories of Hindi Cinema, an ambitious study of two of South Asia's most popular cultural forms— cinema and dance— historicizes and theorizes the material and cultural production of film dance, a staple attraction of popular Hindi cinema. It explores how the dynamic figurations of the body wrought by cinematic dance forms from the 1930s to the 1990s produce unique constructions of gender, sexuality, stardom, and spectacle.

Usha Iyer is Assistant Professor of Film and Media Studies in the Department of Art and Art History at Stanford University.

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Story Movements

How Documentaries Empower People and Inspire Social Change



In *Story Movements: How Documentaries Empower People and Inspire Social Change*, producer and scholar Caty Borum Chattoo explores how documentaries disrupt dominant cultural narratives through complex, creative, often investigative storytelling. Featuring original interviews with award-winning documentary filmmakers and field leaders, the book reveals the influence and motivations behind the vibrant, eye-opening stories of the contemporary documentary age.

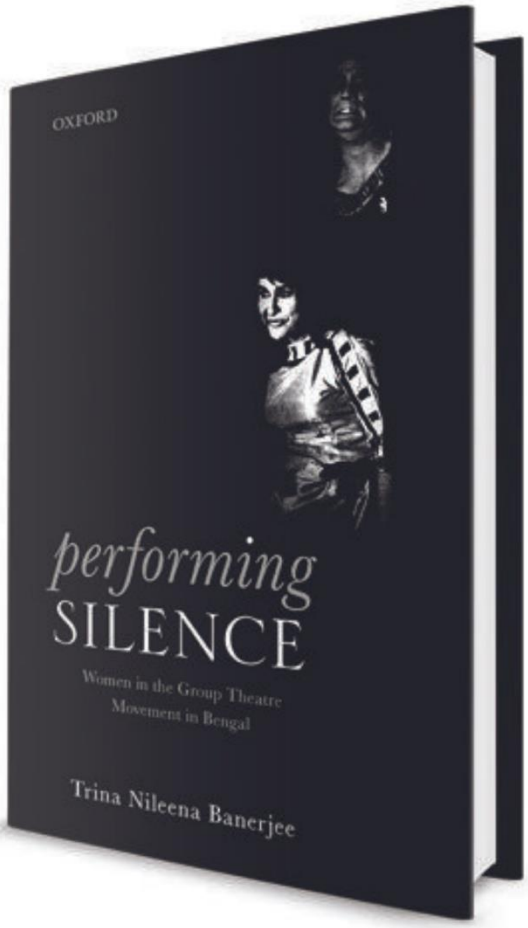
Caty Borum Chattoo is Executive Director of the Center for Media & Social Impact and Assistant Professor at the American University School of Communication.

9780190943424 | Paperback | 2021 | ₹1295

Performing Silence

Women in the Group Theatre Movement in Bengal

With the turn of the century, slowly, a change began to come over the women in mainstream Bollywood films. The female lead shed off her cardboard role of the beloved and gained complexity that reconciled career, ambition, and personal fulfillment, along with an assertion of the right to be feminine. The present work studies this shift and traces the emergence of a new Bollywood brand —the millennial woman— that took its cue from a new globalized India where the educated working woman became more self-assertive and unapologetic about her life choices. Rao argues that contemporary popular cinema has sensed a change in the zeitgeist and worked it into trusted formulaic stories in small safe doses so that the audience continue to take home a feel-good factor without feeling threatened by it. While the success of early films like 'Chandni Bar' (2001), 'Page 3' (2005), and 'Fashion' (2008) with female protagonists emboldened filmmakers and their financiers to venture into a territory previously considered box office poison, the reinvention of the classics by a band of subversive and irreverent filmmakers such as Anurag Kashyap and Tigmanshu Dhulia gave a hospitable home to the new woman in 'Dev D' (2009) and 'Saheb, Biwi aur Gangster' (2011).



Trina Nileena Banerjee is Assistant Professor at the Centre for Studies in Social Sciences, Calcutta. She was a Guest Faculty at the Theatre and Performance Studies Department, School of Arts and Aesthetics, JNU, New Delhi (August 2011 to May 2013) and a Visiting Fellow at the School of Theatre, Performance and Cultural Policy Studies, University of Warwick, UK (April 2012 to May 2012).

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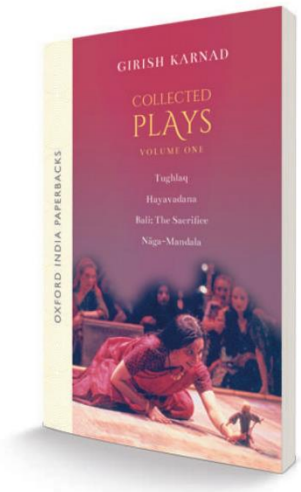
Collected Plays

Volume 1-3

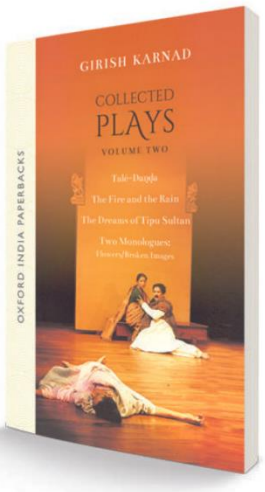
Collected Plays Volume 1: Second Edition - The three-volume set of Karnad's Collected Plays brings together English versions of his important works. Each volume contains an extensive introduction by theatre scholar Aparna Bhargava Dharwadker, Professor of English and Interdisciplinary Theatre Studies, University of Wisconsin, Madison.

Collected Plays Volume 2: Second Edition - The plays in this volume span roughly the first half of the career of Girish Karnad, one of India's pre-eminent playwrights. The three-volume set of Karnad's Collected Plays brings together English versions of his important works.

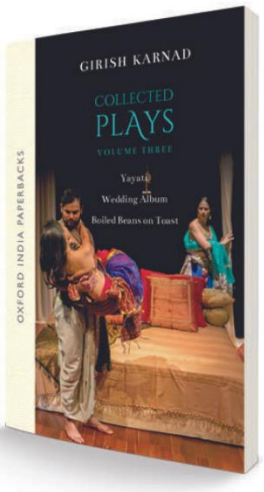
Collected Plays Volume 3: Second Edition - The three plays collected in this volume not only span Karnad's creative graph from his first play, *Yayati*, to his most recent, *Boiled Beans on Toast*, but also chart out the themes that have disturbed and shaped Indian drama since Independence. The volume includes an extensive introduction by theatre scholar Aparna Bhargava Dharwadker, which analyses Karnad's work in the context of modern Indian drama.



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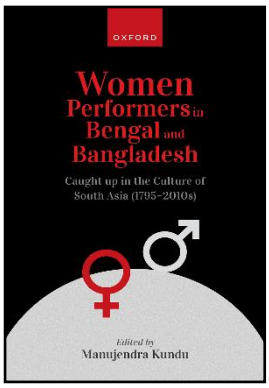


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Girish Karnad, was a playwright, film-maker, and actor, wrote in Kannada and translated his plays into English. The International Theatre Centre of UNESCO, Paris, declared him the World Theatre Ambassador of the International Theater Institute, Paris. He was honored with the Padma Bhushan and was also conferred the prestigious Jnanpith and Sahitya Akademi awards. He provided the voice of A.P.J. Abdul Kalam, former President of India, in the audiobook of Kalam's autobiography by Charkha Audiobooks Wings of Fire.

Women Performers in Bengal and Bangladesh

Caught up in the Culture of South Asia (1795-2010s)



Covering nearly 225 years, this volume tries to capture a broad spectrum of the situation of women performers in Bengal and Bangladesh. The moot question is whether women's roles as performers have evolved down the centuries. Whether this question will lead us to their subjugation to their male counterparts, producers, directors and co-performers has been explored here to give readers an understanding of the germination and development of the politics.

However, it can be said with a fair degree of-certainty that with changing times the pattern of exploitation has become 'artistic', 'humane', 'tolerable' and essentially 'intellectual'.

Manujendra Kundu is the founding editor of the book series titled *Performance Studies & Cultural Discourse in South Asia* (Springer).

9780192871510 | Hardback | 2023 | ₹1595

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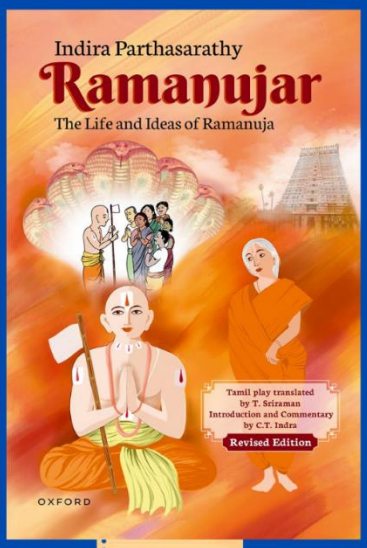


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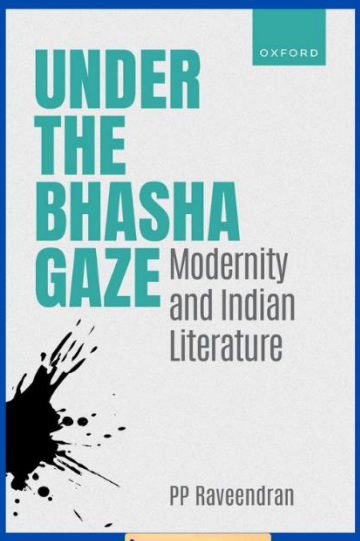
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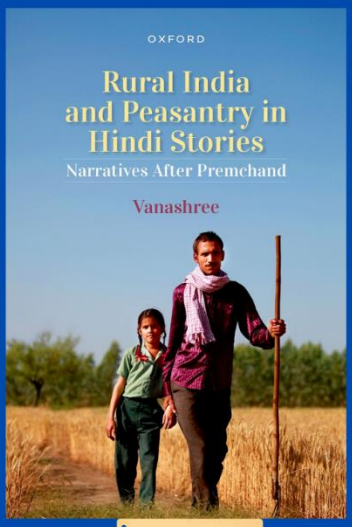
HIGHLIGHTS



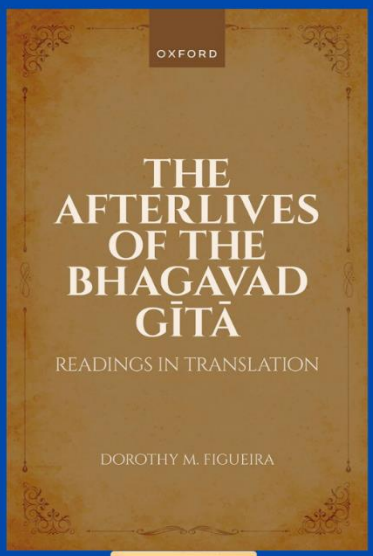
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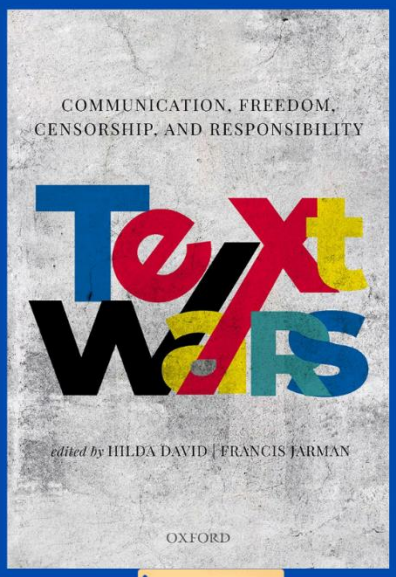
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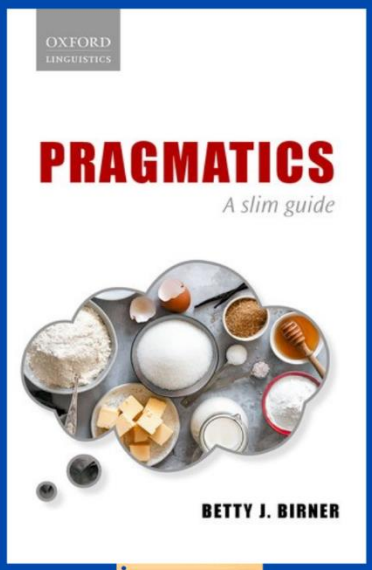
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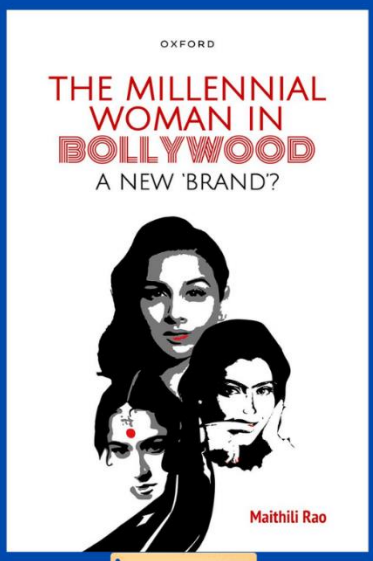
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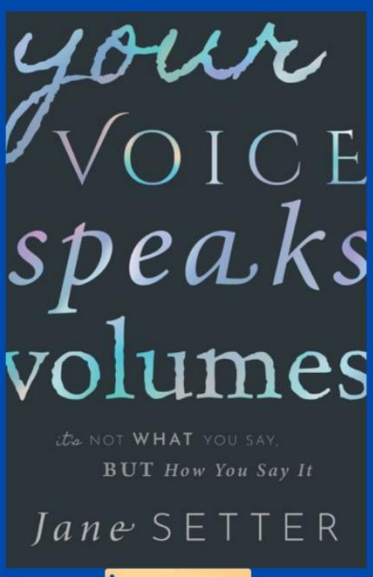
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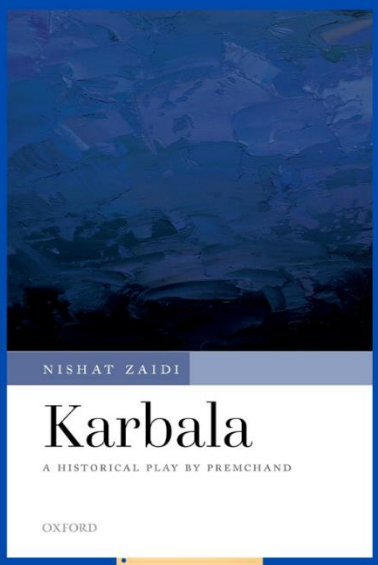
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Pg. 3



Pg. 12



Pg. 15

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Corporate Office
Oxford University Press
World Trade Tower, 12th floor
C-1, Sector 16, Main DND Road,
Rajnigandha Chowk,
Noida – 201301
Uttar Pradesh, India
Customer care: 9910337034
Email: customerservice.in@oup.com

SOUTH

Regional Office
289, Anna Salai, Chennai 600 006,
Tamil Nadu
Customer care: 9841737034
Email: customerservice.in@oup.com

WEST

Regional Office
2nd Floor, C/O Wework, Express Towers
Nariman Point, Mumbai
Customer care: 9841737034
Email: customerservice.in@oup.com

EAST

Regional Office
Plot No. A1-5, Block GP, Sector V, Salt Lake
Electronics Complex,
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Email: customerservice.in@oup.com

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